

Zoya Zoya (Zoa art) is a street artist from St Petersburg, Russia. Zoya Zoya is writing about herself:

"I was born in Leningrad in 1986.

I Live and work in Saint-Petersburg.

In 2009 I graduated from Saint-Petersburg State University of Architecture and Civil Engineering with a degree in architecture. In 2014-2015 I studied in School of Engaged Art Chto Delat.

Since 2010 I have been doing artistic works in the field of street art, drawing and collage.

The most important themes for me are feminism, domestic violence, political activism in SPb and Russia, Intim art, honesty, how to be an adult, life experience, (Incomprehensible in interpersonal relations, feminism as a safe space, joy, love, happiness, life and death, war and peace, sorrow, injury, violence, overcoming trauma, overcoming the consequences of violence, irony).

I participated in the exhibitions "The Voice of the Streets", "Feminist Pencil", "1 in 3: An Art Exhibition on Gender-Based Violence", "Mediaimpact", "Yes, yes, I remember", "What about Love?", "NOWHERE", Kanonersky Island Environmental Biennale, Phantom exhibition, "Народовластие".

In 2015 i had a solo exhibition of graphic reports in the gallery "Intimate place". In 2017 - i have been curating the artist house contemporary art exhibition 'The Dust of Joy'"

Zoya Zoya's artwork The Monster is dedicated to her traumatic childhood experiences and memories that have never left her since.

The Monster, who follows the character together with the prohibition of talking about it makes the childhood nightmare never-ending.

" ..in short

I grew up in a family with an alcoholic man and in an atmosphere of violence and suppression.

I have got a constant syndrome of guiltiness and sense of shame.

Its like an inner abuser. When I am able to move it away for a moment i discover a huge area of pain and sadness.

Only recently i started working with a psychotherapist...

Its very hard and has caused me lots of pain. Like in the film "Good Will Hunting" when the psychotherapist says to him "your not guilty" and he

starts to weep. I'm the same ". The visualisation of the childhood nightmare is becoming in the same time a battle field and the special optics that helps the artist to see those monster features in the outside world and even in her own.

