

Tetiana Kashkarova

Ukrainian artist, Tetiana Kashkarova, was born in Harkov in 1982. Tetiana studied graphic-design in Harkov Art College. In 2002 she entered The National Academy of Fine Art and Architecture in Kiev, Department of Painting, where she was a student of famous Ukrainian artist and professor Mikola Storozhenko. Now Tetiana is a member of National Artists Union of Ukraine and has golden medal of National Art Academy of Ukraine, Silver medal of Pienkow 7th International Workshop, Poland and Winner of International painting contest «Foundation of three bridges», Warsaw, Poland (2015).

Tetiana is participant of Ukrainian and international art exhibitions and contests. Lives and works in Berlin, Germany.

"Anabiosis-War-Blossom"

What is War – is it an integral part of the human existence? Is it a Necessity...? A certain phase in the life activity of all living beings..? The mankind has never been able to cross this line during all time of our existence.

How to push a normal, developed society to the degradation, how to impose to the people external beliefs, which then become their own? There has to be chosen an official "faith", to which all has to be attached. This is facilitated by censorship, an amazing relict in the modern world, with its spaceships and quantum physics, nanotechnology and art, that are approaching to the subtle perception of the universe. To make society 'impersonal' takes a plenty amount of time and resources, but the effect is shocking ... the 'gray mass' is channeled into the mainstream of the war, and it resignedly violates all the rights and freedoms of a contemporary man.

First of all, censorship, is a political phenomenon and directed to the creative community, the people who are thinking freely and independently. As Tomi Grotzvelg put it, "Censorship seems meaningless in a society that calls itself civilised"