

Saša Buda(e)ŭ

Was born in 1988 in Minsk. Currently lives and works in St. Petersburg.

From 2004 to 2008 studied at the Minsk State Art School at the painting department.

In 2008 entered the St. Petersburg Academy of Arts, at the painting department, where studied for six years. In 2014 left the academy on the eve of the diploma, disappointed in academic art.

In the autumn of 2014, began his education at the School of Engaged Art Chto Delat? Then took part in the first exhibitions.

The first work, tearing with a picturesque convention, was made by the artist for the exhibition of SoEA Chto Delat? students "Yes, Yes, I Remember ..." in the Luda gallery in Saint Petersburg, February, 2015. There was created a large installation that refers to the visual tradition of Tatlin and the reflective experience of the becoming of political and historical subject.

The following works were done in the same way within the framework of several collective initiatives. The final exhibition of the SoEA "NOW / ERE" in the Rose's Palace of Culture in May 2015 (project - "platform for spontaneous street communication" - street art initiative that works with behavioral and communicative patterns in a public environment). Apartment exhibition in Moscow "Existance" (installation "bathroom" - paraphrase of the picture "What the Water Gave Me ? " by Frida Kahlo) and intervention-drift for the self-organized "Kanonersky Island Environmental Biennale". The strategies and conceptual solutions that have emerged in these projects have resulted in stable subjects of interest: (re)designation of cultural signs, overcoming conventional boundaries, manifesting presence, ways of "event" events, translation, palimpsest and others.

In the fall of 2015 he entered the School of the young artist ProArte. Here, as an answer to the task within the collective exhibition "Prostolye", an installation and performance "eschatology of the new year" is created, dedicated to the curious resume and the procedure for translating the images-events of the past year into the quality of the signs of the artistic lexicon.

In the spring of 2016 realizes a personal project "about an unattainable presence" in the artist-running-space Intimate Place. The project was dedicated to an issue of the direct experience of the presence of the viewer and the artist and the overcoming of the conventions of its implementation, as well as to an issue of the actual presence - a personal, hermetic experience of identity, in need of an endless recognition of the other.

The time of study at the School of the young artist was associated with the work and development of a collective student's project, exploring collectivity, horizontality, community and ways of implementing them. Project "Bezmestye" which was a kind of reception of the concept of the fusion of life and art was created collaboratively. At the heart of Bezmestye was the obsessional idea of equal, horizontal, utopian co-creation, an ironic and nihilistic denial of the stable forms of representation and order of relationships among members of the community. The project was exhibited twice: in July 2016 in the special program of the Moscow Biennale of Young Art and in October-November 2016 in the Luda Gallery. In the further development of the theme of the marginal art community, the "Museum of Self-Organization" was created - a public art project within the framework of the ArtProspect festival.