

Philipp Krikunov

Born in Novosibirsk in 1995 in the family of ecologists. In 2014 established the Novosibirsk Space of Modern Art project. Nowadays the project functions only as an Internet platform COMA. Since then additionally created two exhibition spaces.

Curator of the Moss gallery in Omsk. Curator of the Center for culture and recreation «Pobeda» in Novosibirsk. Curator in «ArtEl'» in Novosibirsk.

In 2015 year during the stipend program was invited to Berlin to discover the work of selected museums and galleries of the city.

In the year 2016 received a scholarship to attend the Institute of design arts and architecture "Bauhaus" in Weimar (Germany) with the purpose of acquaintance with the work of the Department of Visual Arts.

'Do not lean'

is a sign that is usually placed on the car doors of the Russian subway.

---

To understand the following pun, one should know what SIZO and IZO mean in Russian. SIZO is an abbreviation meaning a pretrial detention center, where a supposed criminal resides prior to the final sentence or its entry into legal force. IZO is an acronym, which stands for 'visual arts' in Russian and derives from the word 'izobrazitelny' (visual).

Thus the abbreviation ROSIZO is derived from two words meaning Russia and Visual Arts respectively. ROSIZO is an organization that promotes visual arts within the territory of Russian Federation. In the past, this unit did not even have a material foundation whilst now it has started the consolidation process with such institution as NCCA (National Centre for Contemporary Arts). NCCA in its turn had been working with the artists for the last quarter of the century, it was the first and the only one attempt of the government to support contemporary artists in Russia from various regions.

ROSSIZO is a word play that mocks ROSIZO and in a way describes the current situation of the Russian art stage. Institutions, that truly have an attempt to integrate contemporary art within the legitimate Russian culture, collapse and are swallowed by the governmental monsters, which names allusively sound as an infinite censorship in our country.