

Nathan King was born in ascot 1979, he began art at a young age with pencils and big biro pens always loving detail and doodles.

Flunked out at school and took himself traveling with his paintbrushes specialising in murals and a love of graffiti, well aware that the love of art would never leave him it never really landed until traveling through Thailand in 2004 where seeing people tattoo manually by hand there seemed to be an opportunity or medium through which he was able to express. While consultations and clients expectations would shape his work quite a lot whilst tattooing painting would always be a free outlet and these two styles have become more pronounced Art of the known and art of the unknown.

Coming from an insular religious back ground as a child self expression wasn't encouraged, the pressure reflects in the fractured nature of Nathan's styles leaping from monotones of detailed pen pencil and ink, to wild orgies of color evoking vague and distant emotions.

This is the first time Nathan has exhibited and for this particular theme he's chosen two pieces. One of them called "Breast expression" is inspired by his wife and home life as a father, the other "Footnotoe" is referenced in collaboration with Miguel Amortegui and inspired by his work in Calais.