

Miriam King is an Artist/Choreographer/Dancer/Live Artist/Filmmaker born in London , living in Brighton , working internationally. Her professional performance career commenced in 1984. Moving from circus, to visual theatre through to dance, and to live art and film. She has researched, lectured and presented work in many countries. Her award winning dance film work has been shown at Lincoln Centre/ New York, Pompidou Centre/Paris, ICA/London, the Venice Biennial and at the Sydney Opera House. Miriam has a continuing performance relationship with Gallery Kruh, Kostelec nad cernymi Lesy, nr Prague , Czech Republic which commenced in 1992 and an ongoing performance relationship with SoToDo Gallery , Berlin & the Congress of Visual and Performance Art. Miriam is on the editorial panel for Total Theatre Magazine, regularly contributing articles and reviews. She was a founder member of Movement 12 and also BUTOH Brighton. She is a visiting lecturer teaching Performance and Choreography. Currently head of Movement at Academy of Creative Training. Regularly lectures, leads tours and gives workshops on art for The Hayward Gallery, Southbank Centre, Tate Modern and Tate Britain.

* SALT * * WATER * * MILK * is a new performance by this inspiring artist. It will be shown for the first time in the " One Can Not Be Too Careful" exhibition
It is a a visual performance/story...and a partly spoken.

Mim is writing about it:

I grew up in a place called East Acton, in West London.
My speech and pronunciation was colloquial... I spoke what like everyone else spoke like.... like my school mates, and mum and dad, and siblings.... Yet.... as the only girl at my primary school that went on to Grammar School...it became apparent, that like the Ugly Duckling... I was a bit different from those around me.
This became more exacerbated as I grew up and went further afield....." Miriam, why is it that you speak how you do? " I was asked by a new friend.

Later, when I was going out with a fella who was, as my mum said, "very well spoken", he would 'correct' me on mispronounced words..... from then on I censored how I spoke....so that people would listen to what I had

to say, and not to how I said particular words..... * SALT * * WATER * * MILK * were the words I most practised, and censored myself on...
In this performance I will work with these three words and these three substances... each in it's own bottle/jar....