

Federico De Cicco aka zumar7 is an illustrator based in Brighton, UK.

All his works are made by hand using inks and acrylics, and often a combination of the two.

These materials have a tendency to leave serendipitous speckles and marks, encouraging him to create elaborate patterns, like a rough sea or an outer space.

In the last few years he has focused mainly on the creation of editorial images for magazines as well as on poster designs, often communicating ideas linked to social or environmental issues.

At the same time, he also produces more experimental images based on personal projects or when taking part in art exhibitions.

The last two of Federico's personal projects reflect the above ideas and in particular the former one called 'Across the Free Land' is a project which tells a story by using the images found on the flags and coats of arms of countries around the world. The work communicates Federico's view of the world as a unique whole that should not be considered in terms of the division between states, dominions and other entities (divisions that pit territories against one another and increase inequality between populations).

Instead on his very last series of images, the artist payed homage to the russian film maker and artist Andrej Tarkovsky which Federico found to be the most poetic of all auteurs film maker.

In a series called 'Homage to Andrei Tarkovsky - Inner Rooms' the artist says: "As a flash of misty light that left me dazed and astonished this is how I came across Andrei Tarkovsky for the very first time.

From that truly alive moment to the next one and the next one and the other, each time going somewhere else which I have been before (but forgot)and each time opening a locked door.

The power of art, seen as an intimate journey, is the one that allows yourself to travel inwardly until reaching your true nature. Mine is the one of a child in a world of meanings in full colours and for this realisation I wish to pay an homage to the russian film maker and artist Andrei Tarkovsky".

For ONE CAN NOT BE TOO CAREFUL show Federico will work on one or more pieces which are centered around his concept of censorship (and self- censorship), the role of the artist and the importance to express and represent the truth.