

Daria Apakhonchich

artist, curator, member of {rodina} ({motherland}) art group

Saint Petersburg, Russia

I was born in 1985 in Kamchatka, till my 18 I lived in Siberia, then moved to St. Petersburg and live there still.

I have studied at the faculty of philology at St. Petersburg State University, where in 2012 I've got my bachelor's and in 2014 my master's degree. Now I am a post-graduate student at the chair of theoretical and historical poetics of Russian State University for the Humanities.

I'm a teacher of Russian and literature by trade, I've worked in various educational institutions (school, boarding school, and academy), and also taught Russian to foreign students.

I'm one of the founding members of {rodina} ({motherland}) group engaged in experimental political art. From its origin in 2013 {rodina} has made dozens of performances, actions, and street interventions in different spaces in St. Petersburg, Moscow and Siberia (streets, bars, galleries, libraries, factories etc). In the summer of 2014 {rodina} group has taken part in the parallel program of Manifesta biennale with the performance "Wide-awake", and in the winter of 2015 {rodina} has participated in the exhibition "What about Love?" organized by Lucy Lippard feminist workshops with a master-class performance "How to Love Motherland". From the end of 2015 {rodina} takes active part in organization of a series of mobile anti-war exhibitions NE MIR that have already taken place in Saint Petersburg, Riga, Moscow, Minsk and Kiev.

There are no strictly determined roles in the group, our creative work is essentially collective – nonetheless, each of us tends to his or her own specific sort of activities. As for me, besides performing I write texts, make masks, costumes, bio and food art objects, and from time to time make photo documentation of the performances.

I also organize events that cross boundaries between education, science, and arts. From the beginning of 2014 I'm taking part in the organization of an interdisciplinary "Free Conference" combining science with performance art. From the autumn of 2015 I'm also one of the curators of the series of exhibitions of pedagogical art "PedArtUdar" ("PedArtStrike") joining pedagogy as a theme of artworks with artworks of practicing teachers. My current curatorial project is a series of international exhibitions "One Can Not Be Too Careful" exploring censorship and self-censorship in contemporary art.

Personal pages:

apakhonchich.livejournal.com

www.facebook.com/gagarcka

vk.com/apakhonchich