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«Half-done pieces of work»

For me the censorship and self-censorship of the expression plan of artwork is important as much as the content plan: when an artwork can be considered as finished, which stage of work in progress can be shown to public and which quality is enough for it to be shown in public?

There are a proverb in russian “Durakam polraboty ne pokazyvayut” (which mean: incompetent people ought not to be shown an unfinished piece of work, literally – Half-done piece of work can not be shown to the fools). I want to take a risk and show you my «Half-done pieces of work», so everyone could decide for herself or himself which quality and completeness are required for an artwork, and could continue the work within her or his imagination and according to her own or his own self-censorship.