

Aidar Bekchintaev is an artist from Ufa, Russia .He is working with paintings and sculptures. His main topics are public-art and the role of police in society. He was studying conceptual art in the Academy of Fine Arts in Vienna and had several group and personal exhibitions mainly in Moscow and Vienna.

"My project "Meat bricks" is a metaphor for absolute censorship. Many governments would prefer such a transformation of their citizens in a Procrustean style. Censorship is the cutting off everything superfluous, setting to the general standard, the transition of a personality into an averaged brick, convenient for using and control.