

Adonai Kaf, born in Tomsk, Russia (1982). In 2000 he studied Theory and Practice of Fine Arts at the Tomsk Polytechnic Lyceum. Then in 2005 he studied at the Department of History of Philosophy and Logic at the National Research Tomsk State University. In 2007 he researched graphic programs and digital editing at the Russian-German House. Adonai Kaf is working with the conceptual and experimental art, photography, video art, installation, performance, sculpture. He is the participant of many group and personal exhibitions and collaborations in Russia and Europe. In his works he explores the personality and society of postmodernism, inevitably affecting political topics (for example in the series "Pink Nothing"), and in the pentptych, represented at the exhibition, he shows how a state can exist without the state itself now.